

## GENERAL THEME: REMIX CULTURE

The concept of "Remix Culture" has four pillars:

**Remix Europe:** *Rediscovering the fundamental values that unite Europe and mixing them to form a new vision of Europe.*

Is the European ideal in danger? This category comprises inclusive projects that promote social dialogue and political awareness.

- Fundamental values that unite Europe
- New vision of Europe: REMIX EUROPE
- Fractured vision of Europe
- Multilingualism

**Remix Nature:** *Calling for an active form of redevelopment intended to mobilise people while retaining traditions and cultural heritage. The primary focus here is the future.*

The cities and landscapes of southern Luxembourg have experienced significant changes to their physical and social fabric. This category considers changes that have already taken place (such as the disappearance of heavy industry) and their effect on the present and the future.

- Enhancement/improvement of southern Luxembourg
- Taking into account the transformation of industrial wastelands (industry/nature)
- "In situ" work
- Projects about the natural, industrial and urban context (landscapes in the south should be seen as a "patchwork" linking the industrial past and socio-urban present)

**Remix Yourself:** *The individual amid profound societal changes. Individual and collective initiative amid a feeling of powerlessness.*

What is the place of individual citizens amid profound societal changes? This category offers individual and collective initiative when facing a feeling of powerlessness.

- What is the place of human beings in a digital world?
- Participative projects (for example, including local people as players)
- The varied and multicultural origins and identities of the inhabitants of Esch and the south of Luxembourg (migration, integration, particularities)
- Alternative ways of life

**Remix Art** *How do we facilitate access to art and culture while retaining international standards?*

The purpose of this category is to professionalise the artistic environment while establishing a “nerve centre” for the Esch2022 programme.

- International events
- Events having local impact
- Hall des Soufflantes as a strategic location for all Remix Culture events (exhibition space as well as a musical and theatrical venue)
- Involvement of local people and use of existing sites

The new projects arising from the call for projects should fall under one or more of these pillars.

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